

Course Learning Outcomes

By the end of this course students will be able to:

- 1 Compose, Structure and Arrange music for live and studio sessions for various genres. They will learn studio set-up and infrastructure
- 2 Apply the right standard recording, editing and mixing techniques to produce a music soundtrack and be able to re-mix various genres of music
- 3 Cost or budget for music Productions projects of various genres

“

Re-Branding **Africa**
through **Sound**

”

MUSIC PRODUCTION COURSE

COURSE OVERVIEW

The course introduces students to the basics and equips them with Audio Production principles for music. The course focuses on four key areas of Music Production including; Production, Editing, Mixing, and Mastering.

Course Aims

The Course aims to;

- 1 Equip students with the fundamental principles of sound in relation to music.
- 2 Enable Students to understand Sound principles for various genres of music productions.
- 3 Introduce students to the best practices and techniques for Audio Production & Post- Production.



Third Edition 2024
MUSIC PRODUCTION

TUTORS



Nelson Muhire
AUDIO ENGINEER | MUSICIAN | MUSIC PRODUCER

Leader of THE COLLECTIVE UG. An acclaimed Audio Engineer and Producer with a Degree from the SAE Institute Australia and has worked on projects and arts such as: CtrIAD, Kimera, Ruyonga, Price Love, Sanyu, Jesse Muyonjo Watoto Children's Choir, and The Collective UG



Ahuurra Andrew
AUDIO ENGINEER | MUSICIAN | MUSIC COMPOSER

Managing Director QUAD-A Group and certified engineer from DOLBY Institute, Dante Technologies, Film Skills. With over 15yrs experience in the Audio Service Industry, he has been nominated for various awards including AMVCA, UFF, PAF, TIFF and ZIFF, among others



Isaiah Mucunguzi
AUDIO ENGINEER | MUSICIAN | MUSIC COMPOSER

Known by his stage name iZAYA the Composer, He is an electronic artist who has established himself in the realm of AFROCENTRIC MUSIC. His artistic journey extends beyond the stage, as he is also a music composer, arranger and orchestrator. His musical works have featured in notable platforms such as Netflix, Walt Disney and Amazon



Kasoma Tonny
AUDIO ENGINEER | MUSICIAN | TUTOR

Head of Academy at QUAD-A Group and Certified Engineer from the Film Skills Institute, Dante Technologies. A seasoned Audio Production expert in the entertainment industry with over 10 Years of experience. Embraced with skills in Recording, Editing and Mixing Music & Film, he has produced award winning works globally



David Arinaitwe
AUDIO ENGINEER | MUSICIAN PRODUCER | TUTOR

Also known as D.King. A seasoned Audio Production expert in the music entertainment industry with over 15 Years of experience. A renowned music producer who has made epic records for arts such as; Mun G, Levixone, Rema, Toniks, Nava Grey, and Exodus.

COURSE MODULES

Module 1: Sound Fundamentals

Module 2: Studio Acoustics & Setup

Module 3: Working with samples & Effects

Module 4: Midi Programming & Sound Architecture

Module 5: Writing for Picture & Orchestration

Module 6: Music Theory, Arrangement & Synthesizers

Module 7: Music Business

Module 8: Introduction to Mixing

Module 9: Levels & Panning

Module 10: Audio Processing

Module 11: Audio Effects

Module 12: Final Mix Down & Mixing Formats

Module 13: Mastering Concepts

Module 14: Mastering Project

Module 15: The Final Master

COURSE REQUIREMENTS

Have prior knowledge of the fundamentals of sound production and sound physics

A pair of good quality audio headphones
Audio Technica MX50, Sennheiser HD202

Knowledge of production software such as;
Adobe Audition. Pro Tools, Logic Pro, Ableton

A properly working laptop

COURSE STRUCTURE

ACADEMIC SESSION

Dates: **1st April 2024 - 30th April 2023**

Lecture Hours: **80hrs - 4hrs each week day**

Project Hours: **8hrs each day for 2days**

Course Duration: **4 weeks**

Platform: **Physical & Online**

Teaching mode: **Lectures, quizzes & exams**
informal, formal assesments, reference materials

ASSESSMENT

50% : Online Exam

30% : Project assessments

20% : Modular assessments

SCHEDULE

1st Apr - 5th Apr: Audio Fundamentals

8th Apr - 12th Apr: Audio Production

15th Apr - 19th Apr: Audio Mixing

22nd Apr - 26th Apr: Audio Mastering

29th Apr - 30th Apr: Exams

FEES

Full Tuition: 1,200,000 UGX

Plot 8, Martyrs Way
NTINDA, KAMPALA, UGANDA

academy@quad-a.com

039-200-2051

WWW.QUAD-A.COM

© 2024 Quad - A | Academy all rights reserved